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School of Music Per Course Instruction Fall 2026

School of Music

Per Course Instructors

The School of Music invites applications from individuals interested in teaching the following Music courses in the Fall 2026 semester.

Subject to budgetary restrictions and sufficient enrolments, appointments will be made on a course-by-course basis and will not entail any obligation to conduct research or to perform any administrative service for Memorial University. Appointments will be made in accordance with the provisions in the MUN-LUMUN Collective Agreement. Course design and evaluation methods for all courses will be in accordance with the School of Music regulations and the Memorial University Calendar.

Course #	Course Title	Schedule	Required Qualifications
1-440	Applied voice (up to 1.00 course load)	TBD	MMus in voice performance and/or minimum 5 years professional activity as a concert artist; minimum 2 years teaching experience in vocal performance.
I-440	Applied oboe (up to 0.333 course load)	TBD	MMus in oboe performance and/or minimum 5 years professional activity as a concert artist; minimum 2 years teaching experience in oboe performance.
1700	Introduction to Music Technology (Music Notation Software, 0.167 course load)	Tuesday 1300-1350	MMus or MA in music discipline; minimum of 2 years teaching experience in music skills.
1700	Introduction to Music Technology (Recording Technology, 0.167 course load)	Tuesday 1300-1350	MMus or MA in music discipline; minimum of 2 years teaching experience in music skills.
2007	Music and Health	Tuesday and Thursday 1030-1145	MMus or MA in music discipline (musicology, music history and literature), minimum 2 years teaching experience in musicology, music history & literature or cultural studies, and a background in the areas of music and health.
2401-001	Functional Keyboard I (0.167 course load)	Monday 1000-1050	MMus or MA in music discipline (theory, piano performance, collaborative piano, music education or pedagogy preferred); minimum of 2 years teaching experience in music skills.

2401-002	Functional Keyboard I (0.167 course load)	Wednesday 1000-1050	MMus or MA in music discipline (theory, piano performance, collaborative piano, music education or pedagogy preferred); minimum of 2 years teaching experience in music skills.
2411-001	Advanced Functional Keyboard I (0.167 course load)	Monday 1500-1550	MMus or MA in music discipline (theory, piano performance, collaborative piano, music education or pedagogy preferred); minimum of 2 years teaching experience in music skills.
2616/6502	Opera Workshop (0.50 course load)	Tuesday & Thursday 1430-1545	MMus with emphasis on piano accompaniment and vocal coaching; the successful candidate will be an experienced répétiteur with a solid working knowledge of opera repertoire, have advanced expertise in languages and lyric diction, and possess excellent keyboard and interpersonal skills.
2616/6502	Opera Workshop (0.50 course load)	Tuesday & Thursday 1430-1545	Minimum 5 years experience as a stage or music director. Preference will be given to candidates with a background in opera or musical theatre production and experience working with vocalists.
2700	Lyric Diction I (0.33 course load)	Thursday, 1300-1350	MMus with emphasis on vocal coaching; the successful candidate will have a solid working knowledge of vocal repertoire and the international phonetic alphabet, and advanced expertise in languages and lyric diction.

Please visit www.mun.ca/music for program and course information description. To apply for these positions, please submit a letter of application, curriculum vitae and the names of referees, electronically or in writing to:

Dr. Karen Bulmer
Dean
School of Music
Tel: (709) 864-7486
Memorial University of Newfoundland
St. John's, NL, A1B 3X8
Email: musicdean@mun.ca

Salary: As per the MUN-LUMUN Collective Agreement

Closing Date: July 16, 2026

All qualified candidates are encouraged to apply; however, Canadian citizens and permanent residents will be given priority.

Memorial University is committed to employment equity and diversity and encourages applications from all qualified candidates, including women; people of any sexual orientation, gender identity, or gender expression; Indigenous peoples; visible minorities, and racialized people; and people with disabilities.